

Coproduction

Supporting collaborative and equal partnerships to achieve positive outcomes for Barnet's SEND community



Coproduction: Moving away from distinctions / divisions and promoting collaboration and partnerships



...OH YES, DOES MUM HAVE ANYTHING TO ADD?



Background / Context: Legislation

- A major strategic aim of the Special Educational Needs and Disability (SEND) reforms, embodied in the Children and Families Act (2014), was to enhance parental engagement and confidence in the special educational needs system.
- Parental and C/YP engagement, participation and coproduction at both a strategic and individual level is embedded in new reforms.
- Is it embedded in our practice in Barnet?



Defining Coproduction

In two or threes consider what you perceive to be the following?

- What is coproduction?
- What is participation?
- What is the distinction between the two?

On a scale of 1 – 10 indicate how effective do you perceive your team / service / organisation are in engaging in coproduction

(1 being '*very ineffective*' and 10 being '*very effective*')

In your pairs / threes share some examples of coproduction

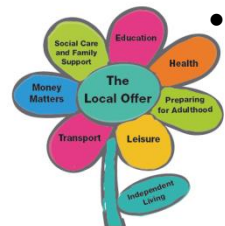


Defining Coproduction

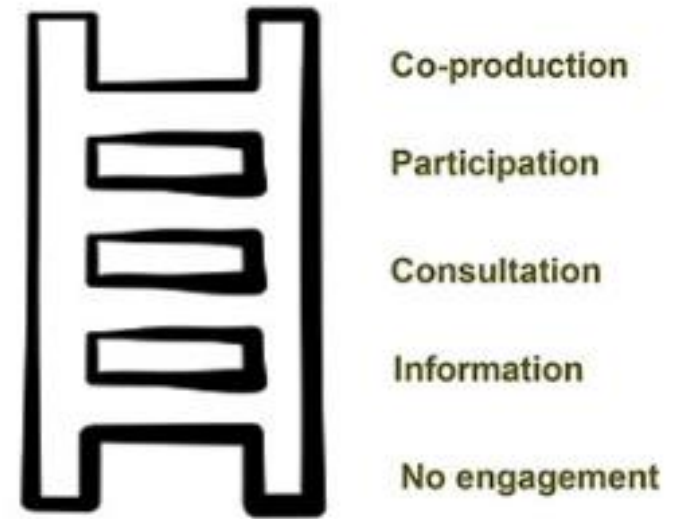
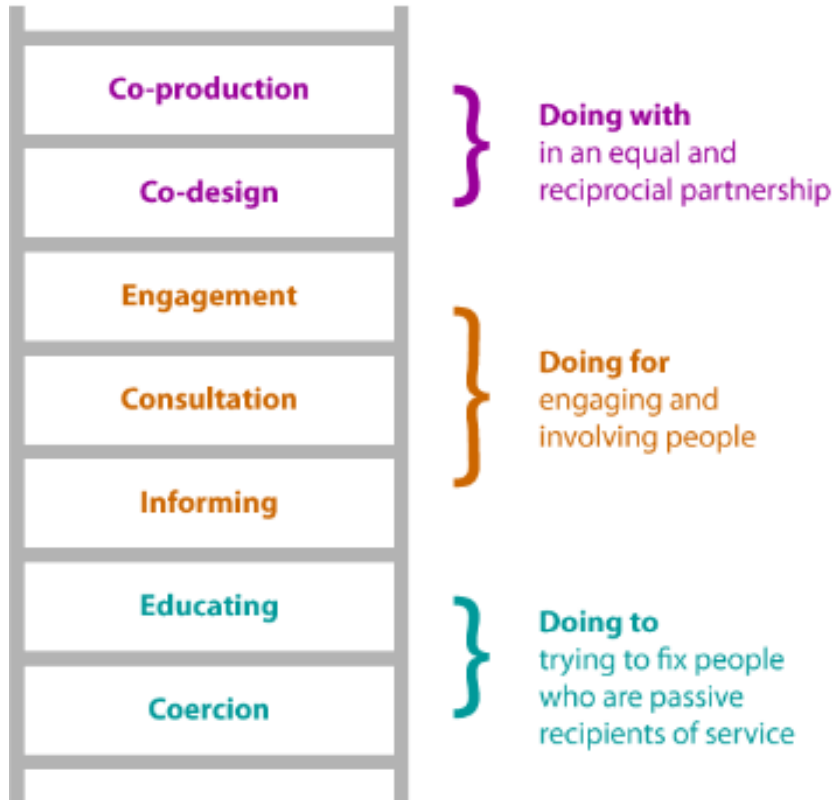
- The concept of coproduction means all parties need to be involved in the planning, designing and delivery stages throughout the process.
- Co-production operates at many levels: strategic, service design and development and individual
- Co-production works when all the people who need to be involved are brought together to work in partnership on an equal basis. This might need to happen at both strategic and operational levels.

At each level, it is important that:

- someone with sufficient seniority has authority to bring about change and provides overall coordination
- there are representatives from the different services involved who have sufficient knowledge, skills and seniority to bring about change within their own service
- commissioners with responsibility for the service are involved at all levels
- **parent carer representatives are involved at all levels**
- everyone is involved as equal partners.



Coproduction



Co-production is an equal relationship between people who use services and the people responsible for services. They work together, from design to delivery, sharing strategic decision-making about policies as well as decisions about the best way to deliver services.

<https://www.youtube.com/watch?v=Ze-gFplpKFw>

0:00 – 4:08



Coproduction

Co-production	Working together on the development of decisions that are made in an equal and reciprocal relationship right from the start
Participation	Working with strategic groups and decision making groups to decide what should happen and shape services
Consultation	Stakeholders/wider groups are asked what they think about particular developments or issues
Information	Information is disseminated from the department / provider about what is happening
No engagement	No information is provided and there are no working relationships with the department / provider



Coproduction – how does it feel and how does it look?

- Trusting each other
- Having conversations
- Working together
- Meaningful interactions
- Coming up with solutions
- Being ‘open-minded’ and responsive
- Active listening
- Not always hearing what you want to hear
- Apprehensive / scary / out of comfort zone



Engagement / Participation (distinct from coproduction)

- Barnet Local Offer Page
- ‘You Said – We Did’
- Visit and promote the Barnet LO page

You Said, We Did

Engaging with the Barnet community and getting the views of children and young people with SEND and their families is an integral part of Barnet's coproduction and participation approach. We are continually trying to develop our engagement with parents, schools and service users to ensure that future service delivery improves as a result of the feedback we receive.

The ‘You Said – We Did’ section of our Local Offer page will aim to demonstrate the developments that are occurring through the information we receive. Documents and messages will be posted on this page to keep the Barnet community informed of new initiatives, changes and feedback received in the area of SEND.

Spring Term 2018

- [You Said We Did - Barnet CCG and Health Providers](#)
- [You Said We Did - Pre School Inclusion Team](#)

Summer Term 2017

- [Stakeholder Feedback Summary June 2017](#)
- [Children and Young People Contributing to Interview Process](#)
- [Parent Drop-In Evaluation](#)

Early Years SEN Inclusion Fund Consultation

- [The Early Years SEN Inclusion Fund \(EY SENIF\)](#)
- [Response to EY SENIF Consultation](#)

- <https://www.barnet.gov.uk/citizen-home/children-young-people-and-families/the-local-offer-and-special-educational-needs/Feedback-.html>



Examples: Recent Ofsted / CQC Local Area Inspections

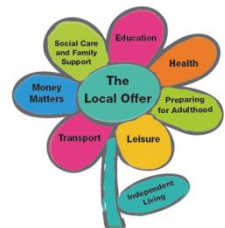
Outcome letters that were a result of assessments of other local authorities

Positive example

- “Co-production, where services and families work together to review and plan provision, is well embedded. Children and young people and their parents have strongly influenced the local area to improve services for families..... Co-production between services, schools at all stages and parents is very strong.”

Limitations

- “Over the past year, parents have been well represented at meetings with different services and senior leaders about improving services. However, despite awareness of parents’ views, the local area is not using these views sufficiently to inform improvement work.”



How can Barnet services / organisations / settings engage in more coproduction?

What opportunities can we take to develop our own coproduction ethos?

What tangible next steps can be made?

Discussion points:

- the positives of coproduction
- the challenges to coproduction
- potential ways to overcome challenges
- tangible next steps

