

Responding to Bids for Interactions

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Barnet EYSEND

**This resource has been developed by members of the
Barnet EYSEND Advisory Team**

Responding to Bids for interactions: Definition



Definition:

A child responds to a familiar person's bid for interaction. The bid and response may be verbal or non-verbal e.g. a tickle or a song

Responding to Bids for Interactions: Targets

Some sample targets for children in Early Years

Target: To make a choice from 2 objects by reaching towards the object when working in a 1:1 situation with their key worker 4 out of 5 times

Target: To copy an action such as a clap or a tap from a familiar adult 2 out of 4 times in a 1:1 situation

Target: To join in using an action, vocalisation or words with a familiar song at group time with visuals as support 4 out of 5 times across the week

Target: To request more of a highly motivating activity verbally or non-verbally 3 out of 5 times per week during a 1:1 activity

Target: To respond to an adult calling their name... turn and look at adult within 5 seconds, 3 times a day

Target: To respond by using non-verbal cues such as looking, smiling or approaching, to an activity of the child's interest in a 1:1 interaction with adult support once per session

Responding to Bids for Interactions: Strategies



Simple language

Stay near - wait time

Say child's name

Repeat activities across the session



Visuals – show with objects, gesture and pictures or symbols

Short repetitive play sessions

Motivating objects & social games

Model language the child is to use

Follow the child's interest



Responding to Bids for Interactions: Activities

Motivating Objects and social games

- Use highly motivating activities e.g. bubbles, balloons, wind up toys, round and round the garden
- Adult to model activity then wait for child to indicate they want it repeated e.g. they move towards you, look at you, request verbally or putting your hand on the toy etc.
- Adult to incorporate the cue 'ready, steady....go!'



Making choices

- Adult to offer child choice of snack, song, toys instruments
- Choice can be verbal or non-verbal
- Choices can be offered by object or picture/symbol of the item

Action songs

- For example: Row The Boat, Zoom Zoom, Wheels on the Bus
- Adult sings first verse then wait for child to indicate they want the song repeated by looking at adult, taking their hands, verbally requesting etc.



Greeting songs

- Adult singing hello and waiting for a response
- Can be 1:1 or in a small group
- Child's response can be verbal, a look, a wave, a high five

Requesting opportunities

- Create opportunities for the child to request more at snack time
- Place things in pots
- Place things out of reach

